

1911

April Fool Rag

Jean Schwartz

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POPULAR EDITION

APRIL FOOL

RAG

by

JEAN SCHWARTZ

5

JEROME H. REMICK & CO,
NEW YORK DETROIT.

R. D. SAYRES & CO.
15 CENTMUSIC

April Fool Rag

JEAN SCHWARTZ

Not fast

p

f

mf

1 2

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The musical score for "April Fool Rag" on page 3 consists of six systems of piano music. Each system contains a treble and bass staff. The music is written in 2/4 time and features various dynamics and articulations.

- System 1:** Treble staff begins with a *ff* dynamic and an accent (^). The bass staff has a *legg.* marking. The system ends with a *p* dynamic.
- System 2:** Treble staff has accents (^) over several notes. The bass staff has a *ff* dynamic and an accent (^).
- System 3:** Treble staff has a *mf* dynamic. The bass staff has an accent (^).
- System 4:** Treble staff has a *ff* dynamic. The bass staff has an accent (^).
- System 5:** Treble staff has a *mf* dynamic. The bass staff has an accent (^).
- System 6:** Treble staff has a *mf* dynamic. The bass staff has an accent (^).

TRIO

mf

8 *loco*

p dolce

f

ff

8

This musical score is for a piece titled "April Fool Rag". It is written for piano and features five systems of music. The first system begins with a treble clef, a key signature of one flat (B-flat), and a 7/8 time signature. It includes a forte (*ff*) dynamic marking and an 8-measure rest indicated by a dashed line. The second system introduces a *Maestoso* tempo marking and another *ff* dynamic. The subsequent three systems continue the piece with various rhythmic patterns, including eighth and sixteenth notes, and chords. The score concludes with a final cadence in the fifth system. The notation is clear, with standard musical symbols for notes, rests, dynamics, and articulation.

April Fool Rag

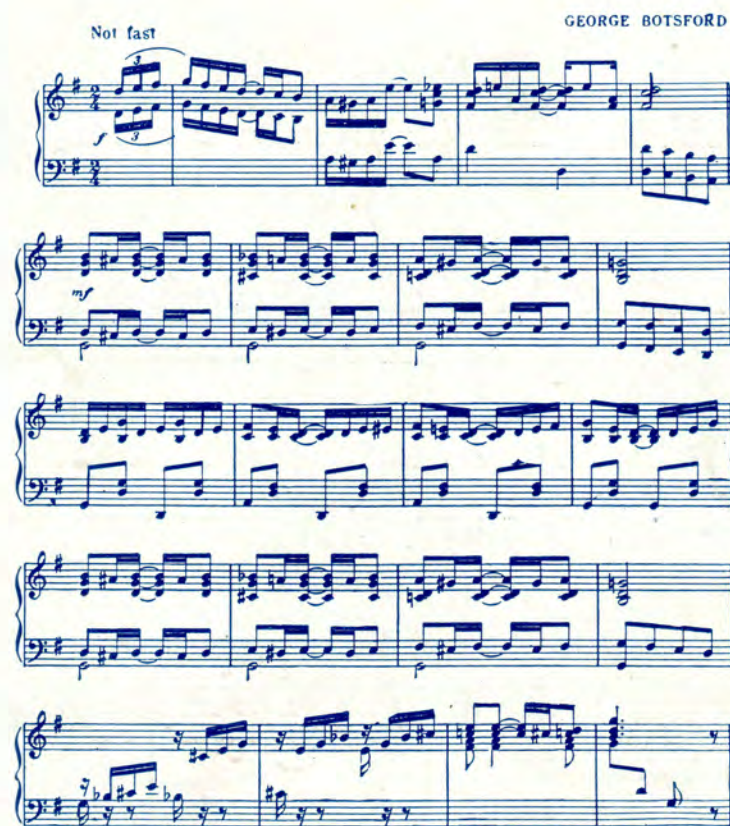


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 Put on Your Old Grey Bonnet
 By the Light of the Silvery Moon
 Moving Day in Jungle Town
 Garden of Roses
 I'd Ring the Wedding Bells for You
 Chanticleer
 Big Cry-Baby in the Moon
 If My Dream of You Came True
 Get a Girl
 The Vale of Dreams
 Please Come Back to Me
 There's a Girl Up in the Moon
 Be Careful How You Handle Me
 Macaroni Joe
 I'd Like to Tell Your Fortune, Dearie
 King Chanticleer
 Any Place is Heaven When You're
 with the Girl You Love
 Maybe You're Not the Only One
 Who Loves Me

Chatterbox Rag



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